


<p><b>Head of Studies:</b> Alan FOUNTAIN  <b>Group Leaders:</b> Diana ELBAUM, Danijel HOCEVAR, Lise LENSE-MOLLER, Peter ROMMEL  <b>Script Consultants:</b> Jacques AKCHOTI, Martin DANIEL, Clare DOWNS  <b>Documentary script consultant:</b> Sylvia STEVENS  <b>Sales, festivals and marketing:</b> Thomas MAI  <b>Co-production Finance and Packaging:</b> Linda BEATH  <b>Legal Affairs:</b> Roberto OLLA</p>		<p><b>Negotiation:</b> Dorothy VILJOEN  <b>Children's Films:</b> Eva SCHWARZWALD  <b>Past/ Present/Future:</b> Michel REILHAC  <b>Co-production Case Study:</b> Danny KRAUSZ  <b>Documentary Case Study:</b> Lizzie GILLET  <b>MEDIA &amp; the Italian Audiovisual Sector:</b> Giuseppe MASSARO  <b>Italian Tax Credit System:</b> Mario LA TORRE, Gian Marco COMMITTERI</p>
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Individual meetings with Sibylle Kurz for participants with project <

2 rounds of Individual meetings between Script Analysts/Doc Analyst, Producers and their scriptwriter #

Individual meetings with Linda Beath (on request) <

Individual meetings with Roberto Olla (on request)

Dorothy Viljoen available for individual meetings (on request)

Individual meetings with Thomas Mai (on request)

Sun 7	Mon 8	Tues 9	Wed 10	Thurs 11	Fri 12	Sat 13	Sun 14	Mon 15	
A R R I V A L	9:00-10:00 Plenary * <i>Legal aspects of co-production</i> Part 1 <i>Roberto Olla</i>	9:00-11:00 Group Work <i>C Roberto Olla</i> ABD regular	9:00-11:00 Group Work ABCD regular	9:00-10:30 Plenary * <i>Past/ Present/Future</i> <i>Michel Reilhac</i>	9:00-10:30 Plenary * <i>The Tools of Marketing</i> <i>Thomas Mai</i>	9:00-10:30 Plenary * <i>The Changing Industry</i> <i>Thomas Mai</i>	9:00-11:00 Group Work CD regular <i>A Thomas Mai</i> <i>B Linda Beath</i>		
	10:00-10:30 coffeebreak	11:00-11:30 coffeebreak	11.00 - 11.30 coffeebreak	10:30-11:00	10:30-11:30 extended coffeebreak & individual meetings	10:30-11:00 coffeebreak	11:00-11:30 coffeebreak		
	10:30-11:30 Plenary * <i>Legal aspects of co-production</i> Part 2 <i>Roberto Olla</i>	11:30-13:30 Group Work <i>D Roberto Olla</i> ABC regular	11:30-13:30 Group Work ABCD regular	11:00-13:00 Group Work ABC regular	11:30-13:30 Group Work BCD regular <b>11:00-13:30 !</b> <i>A Dorothy Viljoen</i>	11:00-12:30 Plenary * <i>Documentary Case Study</i> <i>THE AGE OF STUPID</i> <i>Lizzie Gillet</i>	11:30-13:30 Group Work AB regular <i>D Thomas Mai</i> <i>C Linda Beath</i>	D E P A	
	11:30-12:00 Plenary * <i>MEDIA &amp; the Italian Audiovisual Sector</i> <i>Giuseppe Massaro</i>	13:30-14:30 lunch	13:30-14:30 lunch	13:00-13:30 Plenary <i>Introduction to Negotiation</i> <i>Dorothy Viljoen</i>	13:30-14:30 lunch	13:30-14:30 lunch	12:30-13:30 Group Work ABCD regular	13:30-14:30 lunch	R
	12:00-13:00 Plenary * <i>Italian Tax Credit System</i> <i>Mario La Torre, Gian Marco Committeri</i> & Individual meetings	14:30-15:00 Plenary * <i>Children's Films: A Forgotten World?</i> <i>Eva Schwarzwald</i>	14:30-15:30 Individual meetings	14:30-16:00 Plenary * <i>Co-Production Finance</i> <i>Linda Beath</i>	14:30 - 16:00 Plenary * <i>Packaging</i> <i>Linda Beath</i>	14:30-16:30 Group work A regular <i>C Thomas Mai</i> <i>D Linda Beath</i> <b>14:00-16:30 !</b> <i>B Dorothy Viljoen</i>	14:30-15:30 Individual Meetings	15:30-17:30 Group Work ABCD regular <b>16:30-17:30</b> <i>Wind-Up for Scriptwriters #</i>	T U R E
	15:30-17:30 Plenary and real pitching WP 2 min pitches WOP 1 min pitches	13:00-14:30 lunch	15:00-16:30 Plenary * <i>Co-production Case Study</i> <i>NORTH FACE</i> <i>Danny Krausz</i>	17:30-19:00 Lugano Case study: The Film Industry & Co-producing in Switzerland Palazzo dei Congressi Lugano	16:00 - 19:00  Individual Meetings & Participants Screenings & Free Evening	16:00-16:30 coffee break	16:30-17:00 coffeebreak	17:00-19:00 Group Work D regular <i>B Thomas Mai</i> <i>A Linda Beath</i> <b>17:00-19:30 !</b> <i>C Dorothy Viljoen</i>	
	17:30-19:30 Group Work ABCD regular <b>18:30-19:30</b> <i>Recap for scriptwriters #</i>	17:15-19:15 Panel * <i>Film Industry in Italy</i> Palazzo Turati-Sala Conferenze	16:30-17:30 Individual meetings & extended coffee break	19:30-21:30 Lugano Standing dinner Lido di Lugano	18:30-19:30 Individual Meetings	18:30-19:30 Individual Meetings	17:30-18:30 Final plenary		
	20.00 Dinner in the hotel	19.45 Dinner out Pizzeria Di Gennaro	17:30-19:30 Group Work ACD regular <i>B Roberto Olla</i>	22.00 Return to Milan	19.30 Dinner in the hotel	19.30 Dinner in the hotel	19.30 Farewell dinner & party		
	20.00 Dinner in the hotel	22.00 Screening * <i>NORTH FACE</i> <i>Fedra</i>	20.00 Dinner in the hotel		21.30 Screening * <i>Documentary Case Study</i> <i>THE AGE OF STUPID</i>				

\* Open to local professionals  
 < script-writers not admitted!  
 # script-writers special